

Our Lady of Sorrows Church

Feedback re: Option 3 Presentation – June 2013

Favourable Comments:

- parishioner's grandfather was the church architect; feels very positive with our work / enhancements; the legacy continues
- love the plan – bright & airy, maintains original architecture of our beautiful church
- plan is very beautiful & integrates exceptionally well
- much better design – looks good
- more appropriate placement of the elevator
- nice to maintain the beautiful front of the church
- very effective concept; beautiful and functional addition
- excellent solution which maintains integrity with minimum intrusion
- transparent addition supplies the practical needs of access, washroom and elevator
- wonderful to have two accessible washrooms
- love the enclosed 'waiting' area in front of the elevator; better security for children
- new plan is much better than original one; plan appears to address previous concerns

Concerns:

- courtyard means loss of beautiful green space
- 3 million total cost very high
- roof of vestibule might look better if it was in keeping with other roofs – oxidized copper
- sad to see only a handful of parishioners taking time to come downstairs out of over 2000 families
- front steps need railings
- attention to AODA compliance (Physical, Visual including colour blindness, Hearing...)

Questions:

- will the glass be coated to deflect dirt / leaves etc.?
- will glass enclosure generate many hours of upkeep (snow, leaves, dirt, dust....)?
- do you have to exit Bloor to use the washroom below?
- what is the renewed cost for Option 3 compared to previous plan
- courtyard nice but how practical is it with our weather?
- how much green space & existing stone will be sacrificed for the new elevator?
- could we not have just substituted the stairs with a ramp?
- can we move / reuse plant material in other locations?
- is there asbestos in the choir loft?
- can we borrow \$\$ if goal isn't met?
- what is the cost to 'repair' the existing lift?
- glass enclosure is boxy and is not in harmony with our classical church; why enclose addition in glass?
- will enclosure be costly to heat / cool?
- why is the proposed elevator so big? (we never have 25 people needing it at once);
- does elevator open directly into the church or do we turn a corner?
- what kind of renovations will be made to the hall itself?
- can we provide electrical connections so a viewing screen can be hidden in the ceiling of the sanctuary for future presentations/catechesis?